



Permit #F00166344

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00166344**Type of Permit:** FILMING**Release Date:** 11/20/2020**Production Company** UNIVERSAL TELEVISION LLC**Producer** John Vohlers**Insured Company Name** UNIVERSAL TELEVISION LLC**Director** Mike Weaver

Contact Phone No. 1 814-873-2905

1st AD Patrick Richmond

Contact Phone No. 2

Production Manager Lisa Haskins

Fax

FilmL.A. Coordinator Cody PenwellAddress 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608**Location Manager** Kris Bunting

Primary Phone Mobile - 310-357-1572

Secondary Phone

Production Title GOOD GIRLS S4**Location Assistant** N/A N/A

Primary Phone Mobile - 555-555-5555

Type of Production TV Sitcom

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$3,510.00

Posting 900 \$207.00

Number of Locations 1

Posting 1500 \$345.00

Notification Charge \$173.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$1,254.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$228.00



Summary Information

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Production Company UNIVERSAL TELEVISION LLC

Insured Company UNIVERSAL TELEVISION LLC

Production Title GOOD GIRLS S4

Location Manager Kris Bunting

Primary Phone Mobile - 310-357-1572

Secondary Phone

Location Address 10600 Valleyheart Dr, Los Angeles, CA, 91604

Location Name SOUTH WEDDINGTON PARK

Location Type Park

Prep Dates 11/20/2020 - 11/20/2020 10:00 - 17:00 1 day

Film Dates 11/23/2020 - 11/23/2020 06:00 - 12:00 1 day

Strike Dates 11/23/2020 - 11/23/2020 12:00 - 17:00

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover.

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Traffic Officers Required

Please see attached F00166344-Park_Guidelines.pdf documents GGS4 PPS Agent Letter copy.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	90		Crew	85
	Condors	1		Extras	30
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Picture vehicles	13		Spot Check	1
	Portable restrooms	3			
	Stakebed	10			



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Production Title GOOD GIRLS S4

Location Manager Kris Bunting

Primary Phone Mobile - 310-357-1572

Secondary Phone

Trucks

Trailers 1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Camera on dolly; Condor placement in parking lot (not on grass); Additional Prep: 11/23, 0600-0800; Ext Walk & Talk in north side of parking lot and grassy area between parking lot and ball fields; PFO #69279; actor sitting in her car in parking lot; filming in the top/north half of parking lot. ; requesting 1 row in the south half of the parking lot; filming in the grass area between parking lot and baseball field and grassy area in center of park for equipment staging; 1 condor in parking lot; 3 portable restrooms; cable with crossovers where needed ; equipment carts and lights on stands ;

Jurisdiction Political: Los Angeles City -
 Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 563

Grid: B6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Jasmin Gomez
 OFFICE

LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note REF: 69279
 SOUTH WEDDINGTON PARK & PAKRING LOT
 DATE: 11/23/2020
 TIME: 6 AM - 5 PM (3 MONITORS - 2 SHIFTS)

Coordinator Note COVID Dept contact is: Samantha Liguori - O: 818-733-2550 M: 954-552-1241

Parking Base Camp UNIVERSAL STUDIOS /
 Location Type : CITY WALK
 Other Location 100 Universal City Plaza,
 Los Angeles, CA, 91608

Crew Parking UNIVERSAL STUDIOS /
 Location Type : CITY WALK
 Other Location 100 Universal City Plaza,
 Los Angeles, CA, 91608

Parking Notes

Catering at Universal Studios--no catering on site at park

Pop up tents for COVID compliance on site

Posting "No Parking" signs W/S BLUFFSIDE DR, S CORNER (CUL-DE-SAC) - NORTH 150'

Approximate Footage 0 - 300

Log Number 292918

Date(s) 11/20/2020 to 11/22/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S BLUFFSIDE DR, CUL-DE-SAC - VALLEYHEART DR

Approximate Footage 601 - 900

Log Number 292971

Date(s) 11/23/2020 to 11/23/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S VALLEYHEART DR, DENNY AVE - WILLOWCREST AVE
 N/S BLUFFSIDE DR, CUL-DE-SAC - WEST TO PARKING LOT

Approximate Footage 1201 - 1500

Log Number 292972

Date(s) 11/23/2020 to 11/23/2020

Time(s) 07:00 to 19:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

SOUTH WEDDINGTON PARK

****MUST FOLLOW ALL COVID-19 REGULATIONS****

- Ok to FILM in South Weddington Park on 11/23/2020 from 6 AM-5 PM (see plot plan).
- Scene will consist of walk and talk, scene in the parking lot, ball fields, and grass area.
- Ok to have a class with students and professors consisting of camera exercise (see plot plan).
- Ok to have 1 condor in the parking lot, 1 generator, pop up tents for COVID compliance, canes, crossovers, equipment carts, light stands, cameras, and handheld equipment.
- Generator must be placed on plywood or concrete base and away from any trees or brush.
- CONDOR MUST BE EITHER ON CONCRETE OR PLYWOOD BASE AT ALL TIMES.
- NO OTHER HEAVY EQUIPMENT ALLOWED ON THE TURF.
- PARK MUST REMAIN IN SAME OR BETTER CONDITION THAN BEFORE.
- ALL SELF GENERATED TRASH MUST BE CLEANED UP.
- Ok to PARK 2 hero picture car, 12 background cars, 4 10-ton trucks, 3 bathrooms, 1 trailer, and 2 pickup trucks in the parking lot (see plot plan).
- NOT APPROVED TO CATER IN THE PARK.
- Does NOT have exclusive use of the park.
- Everything must be freestanding.
- NO HEAVY EQUIPMENT ON THE TURF UNLESS PRIOR APPROVAL WAS GIVEN BY THE FILM OFFICE.
- OK to do two-minute pedestrian control while cameras are rolling.
- EVERYONE MUST FOLLOW SOCIAL DISTANCING GUIDELINES AND REMAIN 6 FT APART AND MUST WEAR A FACE MASK AT ALL TIMES.
- NOT APPROVED TO HAVE SPECIAL EFFECTS, BRANDISH WEAPONS OR DRIVING SHOTS WITHOUT PRIOR APPROVALS.
- NOT allowed to film any patron unless given permission with written consent.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- *Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.*
- *Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.*
- *Parking must be open and available for public use designated with proper signage by production.*
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166344

UNIVERSAL TELEVISION LLC - GOOD GIRLS S4
SOUTH WEDDINGTON PARK & PARKING LOT

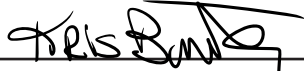


**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



I certify that I am a representative of Universal Television, LLC - "Good Girls" (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED <u>11/20/20</u>	BY <u></u>
	REPRESENTATIVE'S SIGNATURE
<u>Universal Television, LLC</u>	<u>100 Universal City Plaza</u>
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
<u>Kris Bunting</u>	<u>Universal City, CA 91608</u>
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
<u>Location Manager</u>	<u>310-357-1572</u>
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER